



# INSPIRED TEACHING

a monthly newsletter offering tips & strategies for great teaching

JUNE 2020

## Creative Online Assessment

- Featured Podcast
- Strategy of the Month
- Featured Workshop
- Helpful Tip
- Did You Know?
- Spotlight
- June Workshops & Events

## Featured Podcast

### High-Stakes Testing Alternative

In this episode of Teaching Beyond the Podium Podcast, Dr. Kevin Knudson shares how he



discovered standards-based grading and how it transformed the student experience in his typically dreaded calculus class. [Listen to High-Stakes Testing Alternative!](#)

---

## Strategy of the Month

### Implement Two-Stage Collaborative Testing!

“In a two-stage exam, students complete and submit the exam individually in the first stage. Then in the second stage, they answer the exam questions again by working together in small groups. During the group stage students receive immediate, targeted feedback on their solutions from their fellow students and see alternative approaches to the problems. This makes the exam itself a valuable learning experience while also sending a consistent message to the students as to the value of collaborative learning.” (Carl Wieman)

Here are some resources to help get you started:

- Carl Wieman: [Two-Stage Exams](#) (.pdf)
- Carl Wieman: [Turn an Exam into a Learning Experience with Two-Stage Exams](#)
- Center for Advancing Teaching and Learning Through Research (Northeastern University): [Two-Stage Exams](#)

---

## Featured Workshop

### Online Assessment

*Presented by Alexandra Bitton-Bailey*

Shifting assessment to an online format presents an opportunity to consider the best way to check your students' progress towards course goals. This session will review online formats as well as ideas for “authentic” assessment. Suggestions and tools to support



academic integrity will be discussed as well. This workshop will be held on 7/22 from 10-11:30am via Zoom. [Register for Online Assessment!](#)

**Note:** *If you are unable to register, you may need to [create a Passport Portal account](#) first. If you are still unable to register, [email us](#).*

---

## Helpful Tip

Refer to [Dr. Brophy's Practical Guide to Assessment](#) for resources and tips on basic topics of assessment for your course!

---

## Did You Know?

**Canvas now allows you to add/update due dates for all assignments in one location.**

**Here's How:**

- Go to Settings > Navigation and drag the multi tool up from the hidden items to the course navigation (students won't see it).
  - Be sure to click Save.
  - Then click on the Multi-Tool in the left menu and choose Due Date Modifier.
- 

## Spotlight



### A Newsworthy Online Learning Activity!

**Harrison Hove**, lecturer in the Department of Journalism, describes how he modified his hands-on news broadcasting activity to fit into an online learning environment.

#### The Activity

*RTV 4301, TV News Reporting* features a number of hands-on activities designed to

help students build broadcasting writing, videography, interviewing, and editing skills. Students typically create local video news stories in this course. This means students pitch local story ideas, interview their sources face-to-face, shoot video, and edit in the Innovation News Center. COVID-19 turned this plan upside down. My students suddenly had no access to university equipment like cameras and tripods and most were confined to their homes.

### Unique Times Called for Unique Solutions

I decided to internationalize the project, embrace technology, and make COVID-19 the focal point of this video news project. Ultimately, I proposed an idea that I had never tried with students at this skill level. The students in this course were going to create a global pandemic news special from the safety of their homes.

### The Process

This enormous team effort took about ten days and started with each student selecting a country and identifying a unique COVID-19 story angle on our shared Google doc. This allowed us to avoid any overlapping stories. Next, students (sometimes with my help) located sources residing in their countries of choice. Here's where it gets really neat- students used the recording function in zoom to capture their interviews. They gathered video to pair with their stories from a few different sources: user generated content, social media with permission, and video from contracted partners like AP and CNN. Students wrote their stories in Google docs, recorded their narration with their iPhones, and edited the video news story together using Adobe Creative Suite remote access.



### A Successful Outcome!

Three students were chosen to anchor this news special. Each used their phones or personal cameras to record themselves reading scripts that connected each story together. The finished product is a 30-minute news special called "*Conquering the Crisis*," highlighting global issues from mental health to virtual learning to altering customs during Ramadan. Together, my students featured 12 different countries on five continents all while building cultural competencies, embracing new technologies, and dreaming big in the face of many challenges.

### Watch the News Special!

---

# June Workshops & Events



## Escape Room!

**When:** 6.2.20 4:00PM-6:00PM

**Where:** Online

*Presented by the Center for Teaching Excellence*

Solve puzzles to discover resources for creative online teaching while collaborating with the UF community! This is a #NoWallsTeaching event. [RSVP for the Escape Room!](#)



## Meeting Students Where They Are: Strategies for Connecting with Students Online

**When:** 6.3.20 2:00PM-3:30PM

**Where:** Online

*Presented by Anthony Auletta*

Often, keeping students engaged can be a challenge while teaching remotely. Some methods we use to connect with our students in face-to-face classrooms don't translate well to virtual environments, so students feel disconnected from the instructor and the course content. In this workshop, we will practice a variety of techniques you can use to better connect with students in your online classes (both synchronous and asynchronous). These strategies can lead to higher levels of participation, increased performance, and an overall better experience for students and teachers alike. We will also discuss the critical role compassion has in education and how you can balance it with course expectations." This is a #NoWallsTeaching workshop. [Register for Meeting Students Where They Are: Strategies for Connecting with Students Online!](#)



## Using Zoom to Make Learning Magic!

**When:** 6.4.20 10:00AM-11:30AM

**Where:** Online

*Presented by Alexandra Bitton-Bailey*

Join us as we share how-tos and best practices for teaching in Zoom. Learn strategies for using Zoom features like breakout rooms and polls that can help to engage students in active learning and connect with each other. This is a #NoWallsTeaching workshop. [Register for Using Zoom to Make Learning Magic!](#)



## Nature as a Classroom!

**When:** 6.5.20 10:00AM-12:00PM

**Where:** Online

*Presented by Rebecca Baldwin, Nicole Gerlach & Brantlee Spakes Richter*

Have you wondered if you can bring the curiosity of nature into your class? Join us as we discuss how to use nature to "Teach Without Walls." Participants will come away with practical examples that can be quickly modified for nearly every class. Some of the nuggets include making and documenting data from nature observations, creation and use of dichotomous keys, using apps and webcams to provide educational experiences through observation, leading students to build their own adventure through self-directed learning, embedding graphs and forms in Canvas for group data collection, and implementing and managing group projects. Are you curious? To bring nature into this session, please come with a photo of a fungus, vertebrate, or a bug that can be shared in a breakout session. This is a #NoWallsTeaching workshop. [Register for Nature as a Classroom!](#)



## Humanizing Your Course

**When: 6.9.20 2:00PM-3:30PM**

**Where: Online**

*Presented by Alexandra Bitton-Bailey*

Humanized learning increases the relevance of content and improves students' motivation. Students can see themselves as part of a larger community with instructors who foster connections. Join us as we explore strategies to improve awareness, empathy and presence while sharing specific techniques, activities and course designs ideas that can help to humanize any course. This is a #NoWallsTeaching workshop. [Register for Humanizing your Course!](#)



## Creating Global Classrooms Through Virtual Exchange

**When: 6.10.20 10:00AM-11:00AM**

**Where: Online**

*Presented by Paloma Rodriguez*

This workshop introduces faculty to Virtual Exchange (VE) as a tool to infuse global perspectives into their courses. VE activities involve online collaboration and learning among UF students and students in other parts of the world, providing them with a real-life international experience. In this workshop, participants will discover different types of virtual exchange activities designed by UF faculty and will learn how international virtual exchange can benefit students and faculty alike. Participants will receive information on the UF Global Classrooms initiative, which provides VE trainings and resources to find international collaborators for course projects. This is a #NoWallsTeaching workshop. [Register for Creating Global Classrooms Through Virtual Exchange!](#)

## Great Teaching with Vulnerable Storytelling

**When: 6.11.20 10:00AM-11:30AM**

**Where: Online**

#NWT

Presented by Susan Schuld

This workshop is inspired by research professor Dr. Brene Brown who is a renowned expert in the study of vulnerability, courage, shame, and empathy. Through an imaginative exercise, we will explore our own stories and life experiences and discuss how we might be able to use them in the classroom to build trust with the teacher, help students evaluate their own life choices, and/or segue into teaching a concept. This is a #NoWallsTeaching workshop. [Register for Great Teaching with Vulnerable Storytelling!](#)

#NWT

## Game Night!

**When: 6.11.20 4:00PM-6:00PM**

**Where: Online**

*Presented by the Center for Teaching Excellence*

The All-Star Challenge is a jeopardy-style game with a panel of student "Celebrity Judges." Teams will devise the most interesting and engaging solution to each question and Celebrity Judges will score each solution. The team with the most points will become No Walls Teaching All-Stars! This is a #NoWallsTeaching event. [RSVP for Game Night!](#)

#NWT

## Building a Classroom Community Virtually

**When: 6.16.20 2:30PM-4:00PM**

**Where: Online**

*Presented by Harrison Hove*

Making your classroom warm and welcoming for all learners is challenging enough in a traditional setting. It becomes even more important in a virtual setting. Making an intentional decision to build your classroom community while in a virtual setting will make your students more likely to engage, empower students to contribute, and increase the likelihood of students building meaningful professional relationships with their peers. In this workshop, we will discuss the importance of creating classroom community in an online environment. Participants will learn about a number of different techniques and activities that build community. Together, we will brainstorm which

techniques might be most beneficial for your individual needs and identify ways to seamlessly incorporate these techniques into your course. This is a #NoWallsTeaching workshop. [Register for Building a Classroom Community Virtually!](#)



## **Social Hour**

**When: 6.17.20 4:00PM-5:00PM**

**Where: Online**

*Presented by the Center for Teaching Excellence*

Participants will have the opportunity to join several themed discussion groups. Each discussion group will have one No Walls Teaching Champion who will help guide the discussion. Together, participants and champions will brainstorm teaching strategies that can be implemented into transitioned online courses right away! This is a #NoWallsTeaching event. [RSVP for the Social Hour!](#)



## **Social Hour**

**When: 6.24.20 4:00PM-5:00PM**

**Where: Online**

*Presented by the Center for Teaching Excellence*

Participants will have the opportunity to join several themed discussion groups. Each discussion group will have one No Walls Teaching Champion who will help guide the discussion. Together, participants and champions will brainstorm teaching strategies that can be implemented into transitioned online courses right away! This is a #NoWallsTeaching event. [RSVP for the Social Hour!](#)



## Game Night!

**When:** 6.26.20 4:00PM-6:00PM

**Where:** Online

*Presented by the Center for Teaching Excellence*

The All-Star Challenge is a jeopardy-style game with a panel of student “Celebrity Judges.” Teams will devise the most interesting and engaging solution to each question and Celebrity Judges will score each solution. The team with the most points will become No Walls Teaching All-Stars! This is a #NoWallsTeaching event.

[RSVP for Game Night!](#)



## Retreat: Day 1

**When:** 6.30.20 9:00AM-12:00PM

**Where:** Online

*Presented by the Center for Teaching Excellence*

Day one of the No Walls Teaching retreat will focus on how you can humanize your course and will include a student panel. This is a #NoWallsTeaching event. [RSVP for Retreat: Day 1!](#)

---

Registration for all Passport to Great Teaching workshops can be found in the [Passport Portal](#). If you are unable to register for a workshop, please [create a Passport Portal account](#), and then try registering for the workshop a few minutes later. For help navigating the Passport Portal, [view the user guide](#).

