

INSPIRED TEACHING

AFFORDABILITY



FEATURED PODCAST

CREATING AN AFFORDABLE COURSE

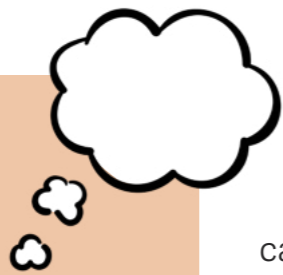
The cost of higher education often becomes a burden for many students. Hear how April Hines, College of Journalism and Communication Librarian, and Herbert Lowe, College of Journalism and Communication Lecturer, teamed up to make course materials more affordable for University of Florida students. Visit the Center for Teaching Excellence's [Teaching Beyond the Podium Podcast webpage](#) to listen to *Creating an Affordable Course!*



STRATEGY OF THE MONTH

USING OPEN EDUCATIONAL RESOURCES

Open educational resources (OER) are openly licensed materials that can be freely used and distributed by educators and students for the purposes of teaching and



learning. Digital textbooks are one of the most commonly discussed types, but OERs can take almost any form from sheet music and digital learning objects to entire courses! They are often a part of the public domain, or are openly licensed through Creative Commons. Because OERs can be delivered in almost any format, they can be found in a wealth of places. Government agencies are making millions of resources available through sites like [data.gov](#). Even the National Park Service has photos and other media freely available for use. The George A. Smathers Libraries has curated a [list of OER repositories](#) to help you

HELPFUL TIP

COMMON PRACTICE:

Asking students to purchase multiple books for a single course.

Students are likely to pay for course materials that they may only use a few times.

NEW IDEA:

Use Course Reserves!

In some instances, copies of your students' course materials are available through the [George A. Smathers Libraries](#). Sometimes they have multiple copies of ebooks that can provide adequate course coverage. You can also work with course reserves to provide students access to a wide range of print and digital materials, such as articles, ebooks, and streaming films.

OCTOBER 2019

- *Creating an Affordable Course* Podcast
- Using Open Educational Resources
- Using Course Reserves Strategically
- Affordability Consultations
- Affordable UF Badges & Passport Miles
- October Workshops

easily find the resources you need. If you can't find an OER that works for you, you can create your own. All members of the UF community have free access to and support for [Pressbooks](#), a digital textbook publishing platform. Depending on the project, there may be funding available to support the creation of OERs here at UF. If you have an idea for an OER, contact [Micah Jenkins](#).

WHY WE LIKE IT

Using open educational resources in place of traditional textbooks has a number of benefits for both students and instructors. Because OERs can be modified, reused, and adapted, faculty can customize the material to suit the needs of their students. Because OERs are freely available online, students get their books at no cost!



FEATURED WORKSHOP

USING COURSE RESERVES STRATEGICALLY FOR STUDENT LEARNING

The Smathers Libraries Course Reserves unit offers a range of options for making physical and digital materials available to students enrolled in your course, at no cost to them. Learn how course reserves can support your teaching and how to navigate the ARES system. There will also be a discussion on the Libraries' growing effort to provide print reserve copies of textbooks to improve student access and affordability. The workshop will be held on 10.2.19 at 10:00AM at Marston Science Library Room 308.

WHY WE LIKE IT

In the face of rising textbook costs, it can be challenging for faculty to



help students who express concerns about textbook costs. When no other affordable options are available, course reserves help to ensure that students have access to the

materials they need to successfully complete their coursework.

SPOTLIGHT AFFORDABILITY CONSULTATIONS

Starting September 25, 2019, the Affordable UF team will offer free textbook affordability consultations every Wednesday from 1pm

– 4pm in [201 Bryant Space](#)

[Science Center](#). If you would like to learn more about adopting or creating affordable course materials, a textbook affordability consultation can



help you find smart solutions from lowering your publisher textbook costs to leveraging library resources! To request a consultation, fill out the [affordability consultation form](#).

SPOTLIGHT AFFORDABLE UF BADGES

Are the materials and fees for a course you teach less than \$20 per credit hour? If so, you are eligible to receive the Affordable UF badge! The badge recognizes faculty efforts to lower textbook prices and allows students to easily identify courses with low- or no-cost materials. For more information on how to earn an Affordable UF Badge, view the Center for Teaching Excellence's [Affordable UF Badge webpage](#).

WORKSHOPS OCTOBER

TEACHING WITH EPORTFOLIOS

PRESENTED BY PALOMA RODRIGUEZ

WHEN: 10.1.19 10:00AM-11:30AM

WHERE: 201 BRYANT SPACE SCIENCE CENTER

Learn about the impact of eportfolio practice on student learning. Attendees will gain an understanding of how eportfolios can support integrative learning and will get guidance and advice on how to implement eportfolio projects.

USING COURSE RESERVES STRATEGICALLY FOR STUDENT LEARNING

PRESENTED BY PAUL MCDONOUGH

WHEN: 10.2.19 10:00AM-11:00AM

WHERE: MARSTON SCIENCE LIBRARY ROOM 308

The Smathers Libraries Course Reserves unit offers a range of options for making physical and digital materials available to students enrolled in your course, at no cost to them. Learn how course reserves can support your teaching and how to navigate the ARES system.

MAKE IT GLOBAL: CURRICULUM INTERNATIONALIZATION

PRESENTED BY PALOMA RODRIGUEZ

WHEN: 10.2.19 12:00PM-1:00PM

WHERE: 201 BRYANT SPACE SCIENCE CENTER

Explore ways to develop course assignments that incorporate international perspectives and enhance the development of intercultural competence.

IMPROVE YOUR VERBAL & NONVERBAL COMMUNICATION SKILLS

PRESENTED BY SUSAN SCHULD

WHEN: 10.3.19 3:00PM-4:30PM

WHERE: 201 BRYANT SPACE SCIENCE CENTER

This session will provide practical how-to tips for communicating with your students when lecturing. What does your body language and vocal tone say to your students? Messages can easily be misinterpreted, how can you make sure to communicate what you really intend to?

FACULTY - TEACHING PORTFOLIO WORKSHOP

PRESENTED BY JAYSEN WILLIAMS

WHEN: 10.8.19 10:00AM-11:30AM

WHERE: 201 BRYANT SPACE SCIENCE CENTER

A teaching portfolio can showcase your teaching and professional strengths and help you stand out in searches for academic positions. Learn how to create your teaching portfolio in this interactive workshop!

TRANSFORMING CONFLICT

PRESENTED BY IRMA ALVAREZ

WHEN: 10.9.19 9:00AM-12:00PM

WHERE: 201 BRYANT SPACE SCIENCE CENTER

Learn how to build your conflict competence/fitness to transform conflict and use it to our shared advantage for better decision-making, problem-solving and relationship-building in the workplace.

TOSSING THE TEST: GRADING AUTHENTIC LEARNING WITH RUBRICS

PRESENTED BY BRIAN MYERS & TRE EASTERLY

WHEN: 10.9.19 2:00PM-3:30PM

WHERE: 201 BRYANT SPACE SCIENCE CENTER

Do you want to break the lecture, lecture, test cycle? Do you want to find more authentic ways to assess learning? Learn how to create high-quality rubrics to assess student performance on authentic tasks that simulate real-world experiences.

SUCCESSFULLY TEACHING LARGE ENROLLMENT RESIDENTIAL COURSES

PRESENTED BY JOSLYN AHLGREN

WHEN: 10.10.19 10:00AM-11:30AM

WHERE: 201 BRYANT SPACE SCIENCE CENTER

This workshop is intended to introduce you to (or remind you of) methods of instruction that can help you successfully manage larger residential classes.

INCLUSIVE TEACHING STRATEGIES: EMBRACING STUDENT DIVERSITY IN ALL FORMS (PART 1)

PRESENTED BY SINDIA RIVERA JIMENEZ

WHEN: 10.10.19 2:30PM-4:00PM

WHERE: 201 BRYANT SPACE SCIENCE CENTER

Become familiarized with the concepts of diversity equity and inclusion, and the role of teaching methods in embracing student diversity in all forms. Also, discuss practical strategies of inclusive teaching that can be incorporated into everyday student interactions and during course design and assessment.

GLOBAL LEARNING INSTITUTE (INFORMATION SESSION)

PRESENTED BY PALOMA RODRIGUEZ

WHEN: 10.11.19 10:00AM-11:00AM

WHERE: UF INTERNATIONAL CENTER CONFERENCE ROOM

The Global Learning Institute is a cohort-based semester long program aiming at providing faculty with relevant tools, pedagogies, and techniques to make their on-campus courses more global. Funding is available!

INSTRUCTIONAL TECHNOLOGY COFFEE HOURS: ELEARNING (CANVAS) CONSULTATIONS

PRESENTED BY CITT

WHEN: 10.15.19 11:00AM-2:00PM

WHERE: HUB 221

Drop in anytime to talk with experts in eLearning and discover how to get the best out of your online courses! Short presentations on "groups" will be delivered at the top of every hour, and instructional designers, eLearning Support, and video services staff will be available for one-on-one consultations. The new UFIT Center for Instructional Technology and Training video production studios will also be available to tour!

MAKE IT GLOBAL: CURRICULUM INTERNATIONALIZATION

PRESENTED BY PALOMA RODRIGUEZ

WHEN: 10.15.19 11:00AM-12:00PM

WHERE: 201 BRYANT SPACE SCIENCE CENTER

Explore ways to develop course assignments that incorporate international perspectives and enhance the development of intercultural competence.

COURSE EVALUATIONS: INCREASING RESPONSE RATES AND INTERPRETING RESULTS

PRESENTED BY JOHN JORDI

WHEN: 10.16.19 10:30AM-12:00PM

WHERE: 201 BRYANT SPACE SCIENCE CENTER

Discuss strategies to increase response rates for course evaluations and delve into the new GatorEvals Individual faculty reports. Discover ways in which you can use this data for course improvement.

PATHWAYS TO EXCELLENCE COURSE REVIEWER TRAINING

PRESENTED BY ALEXANDRA BITTON-BAILEY

WHEN: 10.16.19 2:30PM-4:00PM

WHERE: 201 BRYANT SPACE SCIENCE CENTER

CREW is a time-efficient course reviewer workshop that will walk you through the UF+ Quality Matters rubric, tool, review process and how to give helpful feedback. Join the CREW team, review courses and get fresh ideas for your own courses!



DID YOU KNOW?

HARNESSING THE POWER OF MENTORING TO EARN T&P

PRESENTED BY LINDA SEARBY

WHEN: 10.17.19 10:00AM-11:30AM

WHERE: 201 BRYANT SPACE SCIENCE CENTER

The tenure and promotion process in higher education can be daunting and stressful. Learn how to advocate for yourself in the process, how to choose mentors, and how to be a great protégé-colleague in order to prepare yourself to earn T&P.

INCLUSIVE TEACHING STRATEGIES: EMBRACING STUDENT DIVERSITY IN ALL FORMS (PART 2)

PRESENTED BY SINDIA RIVERA JIMENEZ

WHEN: 10.17.19 2:30PM-4:00PM

WHERE: 201 BRYANT SPACE SCIENCE CENTER

Become familiarized with the concepts of diversity equity and inclusion, and the role of teaching methods in embracing student diversity in all forms. Also, discuss practical strategies of inclusive teaching that can be incorporated into everyday student interactions and during course design and assessment.

APPROACHING ACADEMIC HONESTY

PRESENTED BY JENNIFER LEJEUNE RAMOS

WHEN: 10.18.19 10:30AM-12:00PM

WHERE: 201 BRYANT SPACE SCIENCE CENTER

This workshop will help us reflect on our own expectations of what is and what is not "honest" in an academic setting as well as offer some insight into why students may struggle to interpret and meet our expectations. Participants will develop approaches to prevent acts of academic dishonesty among students and how to address it once it occurs.

YOU CAN EARN PASSPORT MILES FOR AFFORDABILITY!

There's a new addition to the Passport to Great Teaching certificate program! Starting Fall 2019, you can now earn a certification in textbook affordability. To view events and workshops that count towards the Textbook Affordability certification, visit the new [Passport Portal](#).

PREPARING FUTURE FACULTY APPLICATIONS OPEN 10.14!

Preparing Future Faculty is a mentoring program for doctoral, postdoc, and terminal masters students. Attendees will learn about faculty roles, tenure and promotion, interviews and hiring, effective teaching and learning practices and more! Details can be found on the [graduate school website](#).

EFFECTIVE USE OF JOURNAL CLUBS TO ENHANCE CRITICAL THINKING SKILLS

PRESENTED BY JUAN HINCAPIE CASTILLO

WHEN: 10.21.19 2:30PM-4:00PM

WHERE: 201 BRYANT SPACE SCIENCE CENTER

Learn best practices for conducting journal clubs in a classroom setting. The presenter will go over the basics of journal clubs and their role in enhancing critical thinking. Attendees should bring to the workshop a hard copy of a published article they would use in a classroom for a journal club.

MAKING MEETINGS WORK

PRESENTED BY IRMA ALVAREZ

WHEN: 10.22.19 1:30PM-4:30PM

WHERE: 201 BRYANT SPACE SCIENCE CENTER

How many meetings have you attended or conducted that just seemed like wasted time? Well, no more! Attend this workshop to learn techniques for planning and facilitating effective meetings.

FLIPPING YOUR CLASSROOM WITH TEAM-BASED LEARNING (TBL)

PRESENTED BY MICHELLE FARLAND

WHEN: 10.23.19 10:00AM-12:00PM

WHERE: 201 BRYANT SPACE SCIENCE CENTER

Imagine a room full of students who studied BEFORE class and stay engaged the ENTIRE class and the exam is weeks away; the use of TBL can help make it a reality. Learn the basic components of TBL, identify critical elements that keep students engaged, and learn the best practices for building community and increasing trust within a classroom.

WONDERING, FEELING, LISTENING, AND TALKING IN THE HIGHER ED CLASSROOM

PRESENTED BY ELIZABETH "BUFFY" BONDY

WHEN: 10.23.19 1:00PM-2:30PM

WHERE: 201 BRYANT SPACE SCIENCE CENTER

This session is designed for instructors who wish to construct transformative learning spaces for students. In order to construct transformative spaces, instructors must help students to start wondering, feeling, listening, and talking in ways that may be unfamiliar to them. In this session we examine strategies for cultivating transformative teaching and learning.

MOTIVATION I – IDEAS TO TRANSFORM YOUR LECTURE

PRESENTED BY KIM MOORE

WHEN: 10.24.19 10:00AM-11:30AM

WHERE: ONLINE

We teach the way we were taught. But is this the best way to motivate our students to come to class? Does a bullet list and Power Point presentation motivate students to come to class? Explore ways to transform your lecture using TedTalk ideas that might get students excited about lecture.

INCLUDING NEURODIVERSE STUDENTS

PRESENTED BY BETH ROLAND

WHEN: 10.24.19 2:00PM-4:00PM

WHERE: 201 BRYANT SPACE SCIENCE CENTER

Neurodiversity is the idea that neurological differences like autism and ADHD are the result of natural variation in the human genome. Neurodiverse students at UF bring new and creative perspectives to courses, but may not always be able to utilize their strengths due to barriers within the design of courses. This panel of neurodiverse students will share ideas and feedback about how to increase inclusion of neurodiversity at UF.

CREATE PRESENTATION VISUALS WORTHY OF THE TED STAGE

PRESENTED BY SCOTT BLADES

WHEN: 10.30.19 9:00AM-12:00PM

WHERE: 201 BRYANT SPACE SCIENCE CENTER

Learn about the common mistakes presenters make with their presentation visuals, gain insights into the way the human brain best processes information while experiencing a presentation, leverage visual techniques for making your content resonate and stick, use next-level techniques to plan a visual presentation, analyze examples from some of the world's best presenters, and apply key design principles. This course is helpful for both novice and even highly seasoned presenters.

ACTIVE LEARNING: A HOW TO..

PRESENTED BY LAURIE MINTZ & ROBERT PARKER

WHEN: 10.30.19 2:00PM-3:00PM

WHERE: 201 BRYANT SPACE SCIENCE CENTER

Learn how to bring active learning into your classroom. Dr. Mintz will show you how she has used iClicker not only in her classroom, but in talks across the country, to engage and interact with her audience. She will also talk about how she has used data collected via iClicker in her research and popular press books and blogs.

To register and learn more about this month's workshops, [visit the passport portal](#). If you are unable to login to the portal, you can [create an account](#).