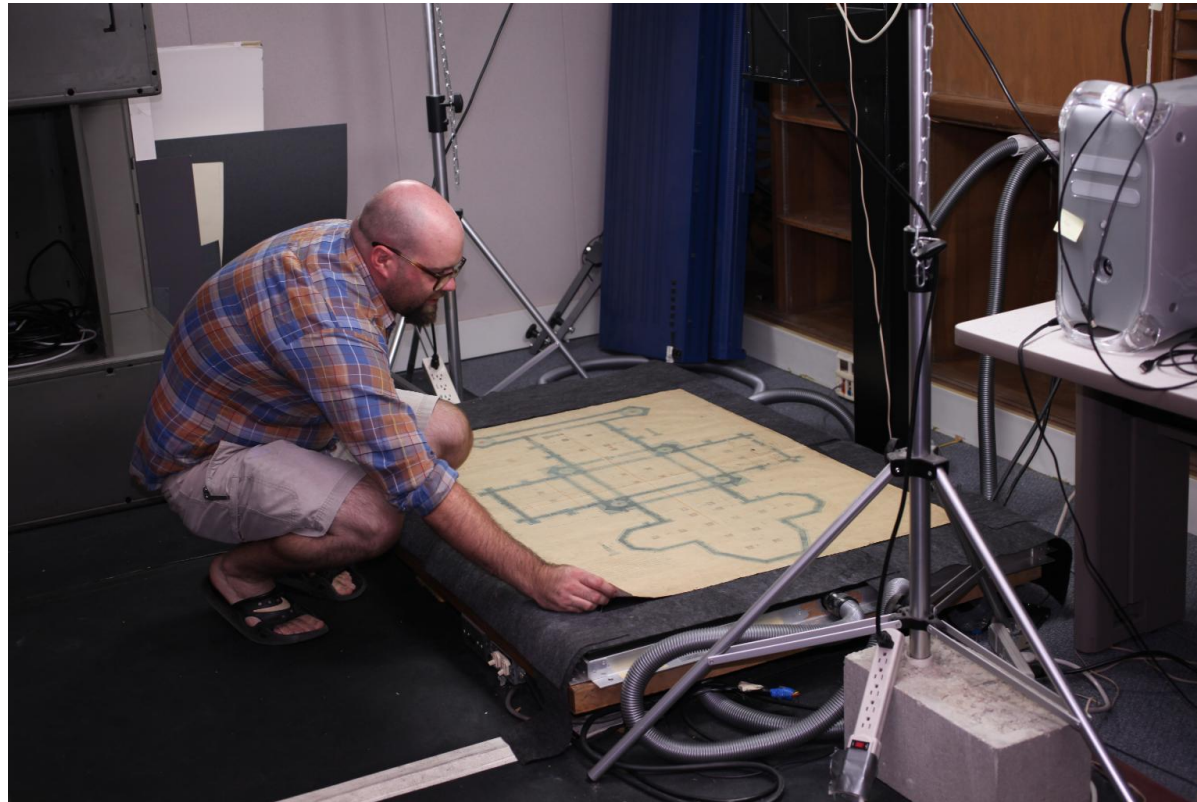


Digital Humanities Introduction



Digital Humanities: *The humanities in and for a digital age*

Points: The Blog of the Alcohol and Drugs History Society



PRESSFORWARD

Scholarship and Publication, the Web Way

HACKING THE ACADEMY

A BOOK CROWDSOURCED IN ONE WEEK

MAY 21-28, 2010

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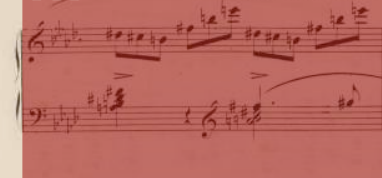
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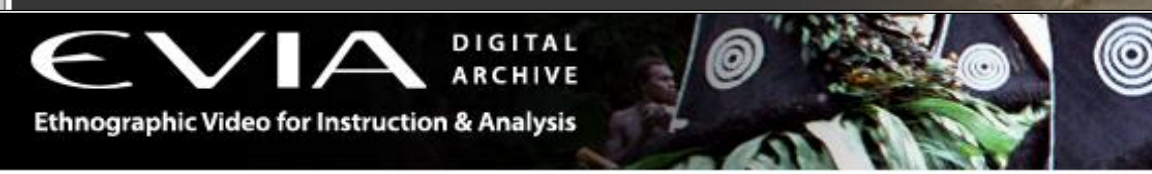
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ÇATALHÖYÜK

EXCAVATIONS OF A NEOLITHIC ANATOLIAN HÖYÜK



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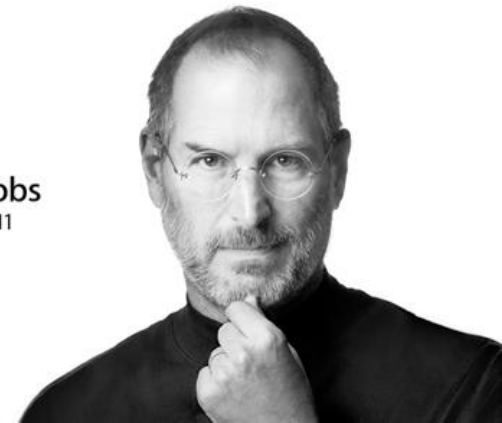


Innovation and the Humanities

“A lot of people in our industry haven't had very diverse experiences. So they don't have enough dots to connect, and they end up with very linear solutions without a broad perspective on the problem. The broader one's understanding of the human experience, the better design we will have.”

**Steve Jobs in *Wired* magazine
February, 1996**

Steve Jobs
1955-2011



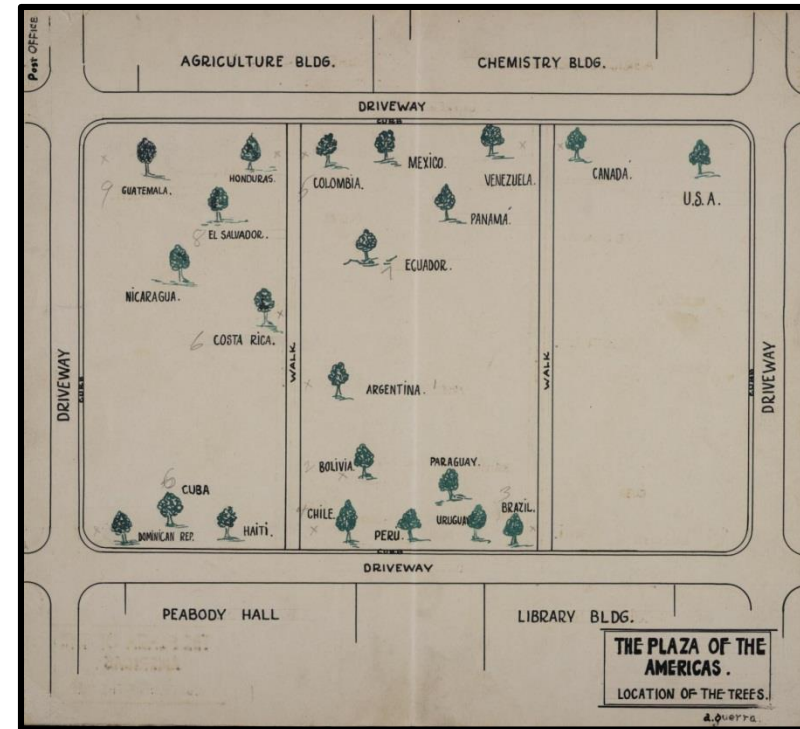
“Open Resources, Open Possibilities”

UF Mission Statement

Teaching is a fundamental purpose of this university at both the undergraduate and graduate levels.

Research and scholarship are integral to the educational process and to the expansion of our understanding of the natural world, the intellect and the senses.

Service reflects the university's obligation to share the benefits of its research and knowledge for the public good. The university serves the nation's and the state's critical needs by contributing to a well-qualified and broadly diverse citizenry, leadership and workforce.



The University of Florida must create the broadly diverse environment necessary to foster multi-cultural skills and perspectives in its teaching and research for its students to contribute and succeed in the world of the 21st century.

Digital Humanities Resources at UF



Digital Humanities Working Group
(DIGITAL-HUMANITIES-L@lists.ufl.edu)

www.humanities.ufl.edu/digitalhum.html

Afternoon “lightning” presentations

