



## August 2021 Reuse & Repurpose

### Featured Podcast



#### Repurposing Classroom Materials the Right Way

Whether through research, teaching, or creating student assignments, we work with copyrighted materials all the time. How can we be sure that we, and our students, are using copyrighted materials appropriately in our classrooms? Perry Collins, UF's scholarly communications

librarian breaks down copyright law and fair use, and provides useful questions to help you evaluate whether or not your teaching and learning materials meet the criteria for fair use. [Listen to Repurposing Classroom Materials the Right Way!](#)

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### Strategy of the Month

#### Use UF Resources as Classroom Materials!

There are a wealth of reusable resources right here at UF that you can incorporate into your course. Reusing or repurposing these materials can save you time while still providing your students with high-quality, authentic course content.

**UF Libraries:** Accessible online, the digital collections at the UF Libraries contain a vast amount of media you can use for free. You can meet with your [Subject Specialist librarian](#) for help with navigating the collections or finding other free content such as open textbooks and journal articles to supplement your course materials.

**Samuel Proctor Oral History Program (SPOHP):** SPOHP facilitates the collecting and archiving of oral histories on topics from the Latinx Diaspora in America to the Art of Aging. With over 8000 interviews under their belt, SPOHP's oral histories can be a rich source of course content regardless of your field of study.

**Florida CourseShare:** The Florida CourseShare initiative collects and shares course materials donated from instructors here at UF and all over the state of Florida. Housed inside of Canvas Commons, this collection can be used by you to supplement your class materials or to build your course out entirely.

**Pressbooks:** UF has its own instance of Pressbooks, a publishing tool that makes it easy to import and use free content. Use the Pressbooks directory to find free textbooks to adopt, adapt or create and distribute your own.

**Artstor:** The UF Libraries provide access to high-quality images shared by museums around the world. Access to the Artstor image database is available at no cost for UF faculty, staff, and students. These images may be used in PowerPoint presentations and your password-protected Canvas course site. Request an account from the UF Fine Arts Librarian, [Ann Lindell](#).

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## Featured Workshop

## Pressbooks Jamboree

*Presented by Steel Wagstaff, Jennifer K. Smith, and Micah Jenkins*

Pressbooks is an ebook authoring and publication platform that can easily help you create professional-looking text, visual, and interactive elements. Move beyond the traditional textbook by importing and adapting open educational resources or creating your own. The course materials you create can easily be shared with your students for free. With Pressbooks, you are in control!



[Watch Pressbooks Jamboree! \(1:07:43\)](#)

## Helpful Tip

### Find Free and Open Media Online!

Have you ever found the perfect photo or video to use in your class only to find out that you can't due to copyright issues? Fortunately, there are many resources for finding free, legal to use media.

- **For photographs and illustrations**, discover images on sites like [Unsplash](#), [Pixabay](#), [Wikimedia Commons](#), [Flickr](#), and [Vecteezy](#).
- **The Internet Moving Image Archive** contains thousands of videos including footage from silent movies to video game trailers, many of which are available for download. [Vimeo](#) and [YouTube](#) are also excellent sources for free-to-use videos.
- **If you are looking for music and sound**, [Soundcloud](#) creators often upload their content for free use. You can get free access to sheet music and recordings at the [Choral Public Domain Library](#) and [Wikimedia Commons](#) curate similar content. I.

# Did You Know?

## Help with Finding and Repurposing Content is Available!

The UF Libraries and the Center for Teaching Excellence are available to consult with you about adding free and open educational resources to your courses without violating copyright. If you have questions, need help finding materials, or want to talk about how to incorporate nontraditional materials into your curriculum in innovative ways, [schedule a consultation with Micah Jenkins](#).

## Spotlight

### UF LibGuides - Copyright on Campus

Written by scholarly communications librarian Perry Collins, [this guide](#) contains everything you need to know about legally repurposing other's work in your classroom. Learn how to leverage fair use, protect your rights as an author, and more. Students, faculty, staff, and other members of the UF community are also welcome to contact [copyright@uflib.ufl.edu](mailto:copyright@uflib.ufl.edu) for additional help.



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