### **UF** Center for Teaching Excellence UNIVERSITY of FLORIDA



#### MAY 2020 Active Learning Online

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## **Featured Podcast**

### **Jigsaw Discussions**

Dr. Nick Keiser uses Jigsaw Discussions to get his undergraduate students immersed in current research. Listen to Jigsaw Discussions! Jigsaws can be modified



to fit the online curriculum using Zoom Breakout Rooms. Learn how to implement breakout rooms in Zoom!

# **Strategy of the Month**

### Small Steps to Ongoing Improvements in Your Transitioned Course

Small teaching, an idea developed by James M. Lang, suggests that minor changes in our teaching can have major impacts on student learning. The key is to strategically incorporate small pedagogical changes based on how people learn best. Instead of making large sweeping changes, consider implementing small, effective, and doable changes to your online course.

Check out some of the easy-to-adopt strategies on the K. Patricia Cross Academy website or in the Magna Mentors UF Resource (Canvas login required). You can also subscribe to Faculty Focus or the Chronicle of Higher Education Small Teachings Column for ideas and strategies. Try out one new strategy or activity and let the students know you are experimenting!

# **Featured Workshop**

### Online Teaching Provides the Seeds of Opportunity

#### Presented by Laura Acosta

How can the leap to distance learning help you to stretch the boundaries of your comfort zone? How can you reimagine your teaching strategy to go beyond the



physical walls of the classroom? In this session, one instructor shares her insights. We will reflect upon what we have learned from the shift to online, and

how we can use this disruptive experience as an impetus to change our online teaching for the better. This workshop will be held on Tuesday, May 19th from 1-3pm. Register for Online Teaching Provides the Seeds of Opportunity!

**Note**: If you are unable to register, you may need to create a Passport Portal account first. If you are still unable to register, email us.

# **Helpful Tip**

### **Re-Create Your Classroom Community**

In our face-to-face classrooms we often arrive a few minutes early and stay a few minutes after the end of class, as do many students. These precious minutes offer opportunities to foster community through casual conversations, answering students' questions, or just having a space and time to shoot the breeze. This invisible feature of our face-to-face classes is often lost online unless we purposefully re-create it by opening our classes a few minutes early or leaving a few minutes at the end of class when feasible.

## **Did You Know?**

### The Center for Teaching Excellence Offers Teaching Strategy Consultations

If you need help transforming your face-to-face activities into online active learning activities, we can help! Sign up for a Teaching Strategy Consultation.

# **Spotlight**

Active Learning Transformation: Solving a Crime Online

Dr. Erika Brooke, lecturer in the



Department of Sociology and Criminology & Law explains how she modified *Careers in Criminal Justice* to fit into an online learning environment.

"The course is broken down into two major parts: 1) development of job seeking skills and 2) exploring different professions within the justice system. Instead of scheduling guest speakers randomly throughout the semester to share their professions, I like to have the students

work a mock case. Given the uncertainty of COVID-19, I have had to think about how I could stage the crime scene if fully online in Fall 2020."

#### **Inspiration Strikes!**

Erika participated in the Global Learning Institute and took a field trip to the Harn Museum to learn how to integrate this campus resource in her class. Eric Segal explained how different classes use the Harn Museum and encouraged her to think outside of the box on how to integrate it into her course as well. "My plan is to coordinate with the Harn Museum to stage a crime scene for our mock criminal case. Under the ruse of a field trip for a different educational experience, a crime—an art theft—will take place. I want students to witness the crime and/or the live aftermath of the crime while on site; this includes having UFPD respond to the crime scene. I intend to give students first hand experience in witnessing how law enforcement assesses and processes crime scenes."

#### Planning the Learning Experience

When thinking about how she would stage the crime scene for an online course, Erika remembered that the Harn Museum facilitates virtual tours, which presents two creative options for staging the crime scene for the course:

1) Students take a virtual tour of the museum, and while they are on the tour, the crime occurs.

2) The museum records the crime and sends her the video to share with her students as surveillance video footage/evidence of a crime. She will invite UFPD to role play during the virtual tour or meet with the class via Zoom to discuss how they would assess and process the crime scene.

## **May Workshops**

### **Online Teaching Provides the Seeds of Opportunity**

When: 5.19.20 1:00PM-3:00PM Where: Online

#### Presented by Laura Acosta

How can the leap to distance learning help you to stretch the boundaries of your comfort zone? How can you reimagine your teaching strategy to go beyond the physical walls of the classroom? In this session, one instructor shares her insights. We will reflect upon what we have learned from the shift to online, and how we can use this disruptive experience as an impetus to change our online teaching for the better. Register for Online Teaching Provides the Seeds of Opportunity!

Registration for all Passport to Great Teaching workshops can be found in the Passport Portal. If you cannot login please register for the Passport Portal, then try logging in a few minutes later. For help navigating the portal, view the user guide.



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