



Creative Assessment: Using ePortfolios

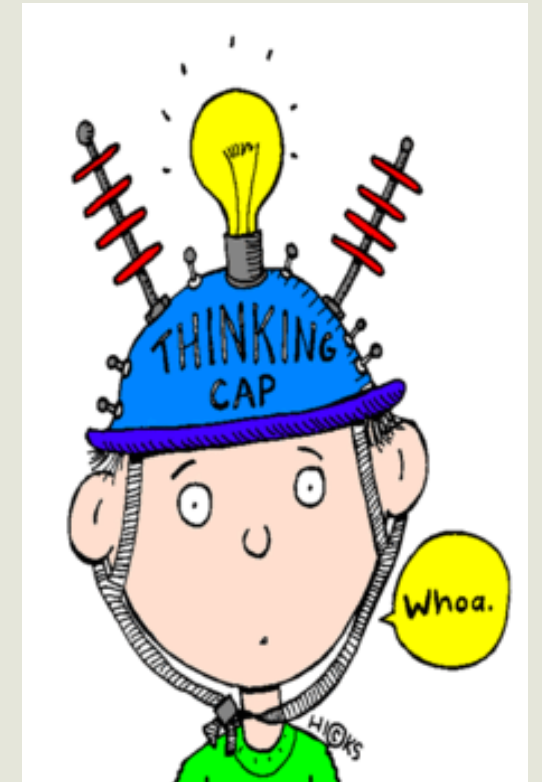
INTERFACE 2017

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2017
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April 20,

Take Away Messages

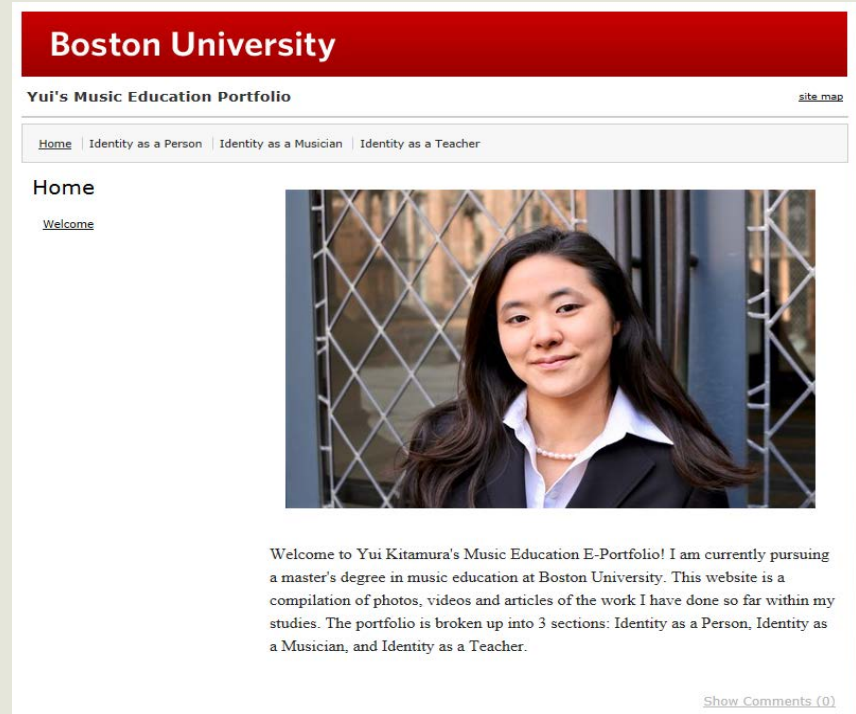
- Today I hope you leave with:
 - ePortfolio description
 - How ePortfolios can be integrated into courses
 - How to evaluate ePortfolios
 - Benefits
 - Limitations
 - Additional resources



What is an ePortfolio?



The screenshot shows a personal ePortfolio for Angie Bermudez. The header features her name in a stylized font, her major 'Liberal Arts', and her focus 'Social Science and Humanities, LACC'. Below the header is a navigation menu with buttons for 'Welcome', 'About Me', 'Goals', 'School Work', 'Co-Curricular', 'Links', 'Resume', and 'Contact'. The 'About Me' section is active, displaying a Polaroid-style photo of her and a quote by Paul Brandt: "Don't tell me the sky's the limit when there are footprints on the moon." The text below the photo describes her journey from Bucaramanga, Colombia to the United States, her experience at LaGuardia Community College, and her graduation in December 2013. It concludes with a reflection on how education has changed her life and goals.



The screenshot displays a music education portfolio for Yui Kitamura at Boston University. The top navigation bar is red with the text 'Boston University' in white. Below it, the page title is 'Yui's Music Education Portfolio' with a 'site map' link on the right. A secondary navigation bar contains links for 'Home', 'Identity as a Person', 'Identity as a Musician', and 'Identity as a Teacher'. The 'Home' section is selected, showing a 'Welcome' link. A large portrait photo of Yui Kitamura is featured on the right. Below the photo, a welcome message reads: 'Welcome to Yui Kitamura's Music Education E-Portfolio! I am currently pursuing a master's degree in music education at Boston University. This website is a compilation of photos, videos and articles of the work I have done so far within my studies. The portfolio is broken up into 3 sections: Identity as a Person, Identity as a Musician, and Identity as a Teacher.' A 'Show Comments (0)' link is located at the bottom right of the page.

- Digital collection of evidence
- Formal and/or informal curriculum, service learning, & community/global service
- Integrates reflection. Requires thinking over time to see broader progressions
- Allows for creative presentation & linking to other materials & websites

KRS

Kelsey Reid Sherard

WELCOME INVOLVEMENT ACADEMICS INTERNSHIP RESUME CONTACT

WELCOME.
Welcome! This portfolio serves as a "screenshot" of my projects and experiences which have made me the person that I am today. Here you will find my work: both in academics and throughout the community. Feel free to explore and please let me know if you have any questions!
-KELSEY SHERARD

Outreach

Resume

Certifications

Quote
"Be strong enough to stand alone, smart enough to know when you need help, and brave enough to ask for it."
Ziad K. Abdelnour

Coursework

Contact Me

Kelsey Sherard
Email: KRSHERA@g.clemson.edu
Phone: (864) 941-6732

WH **WILL HART**
DESIGN PORTFOLIO

HOME ABOUT PORTFOLIO CONTACT

ABOUT ME:
AMERICAN INSTITUTE of ARCHITECTS, Associate Member
LEED ACCREDITED PROFESSIONAL (Building Design + Construction)
BACHELOR of ARCHITECTURE Auburn University (2010)
MASTER of BUSINESS ADMIN. Auburn University (2011)

RESUME

THESIS BOOK

VIEW PORTFOLIO

After graduating in May 2010 with a degree in Architecture and a minor in Business, I decided to continue my education at Auburn University and began the MBA program. Following my graduation in December 2011, I set out to pursue a career in Architecture and design. [Learn more...](#)

The design portfolio on this site features a selection of five projects that were completed during my undergraduate studies at Auburn. Projects from third, fourth, and thesis years are featured in an effort to show the design process and final proposals. View the projects [here](#).

During the 2009-2010 academic year, I completed a thesis proposal for a public branch library in downtown Montgomery, Alabama, near the Alabama River. The Architecture program at Auburn requires the thesis proposal to be summarized in book format. View the project [here](#) or view the book [here](#).

HOME | ABOUT | PORTFOLIO | CONTACT
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Why Use ePortfolios?

- Multiple uses
- Adaptable, build over time
- User/learner driven content
- Present integrated content
- Supports lifelong learning



How ePortfolios Can Be Used

- Learning ePortfolio
 - In a course or series of courses
- Assessment ePortfolio
 - Summative product across program, college, university
- Professional ePortfolio
 - Employment
 - Promotion



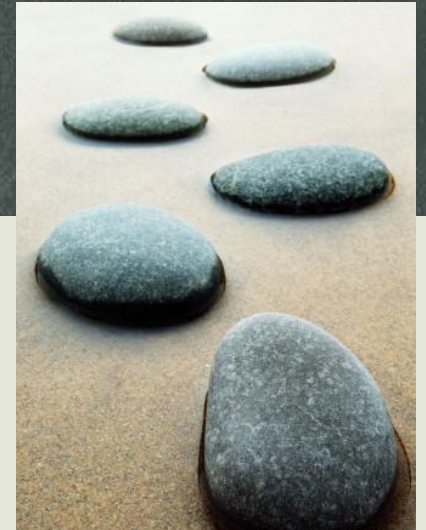
How Did Nursing Get Here?

- Use as Assessment ePortfolio
- RN to BSN program (online) for articulation credits from Associate Nursing & RN licensure (FDOE Rule 6A-10.024)
- Determine requirements & implementation
- Small group of involved faculty developed evaluation form (with College & Academic Dean approval)



Next, How to Figure It Out....

- ePortfolio use in Nursing
 - Relatively new tool
- Not just an “online CV”
- Organized trajectory of professional & scholarly achievements
- Assessment method for experiential learning
- Key component included is “self-reflection” of completed coursework, learning needs, & growth over time





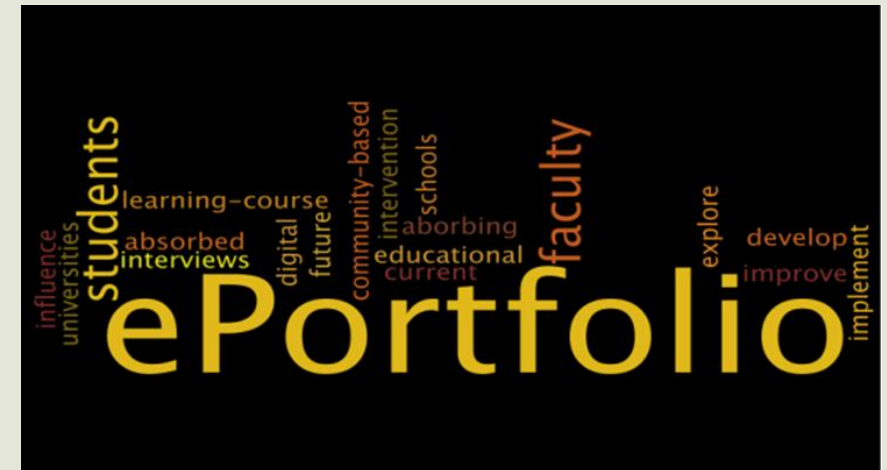
Outcome for Nursing's ePortfolio

- Demonstrate acquisition of course objectives across the RN-BSN curriculum
- Meet the CON *BSN Program Outcomes* <https://con-main.sites.medinfo.ufl.edu/files/2011/05/2016-Student-Handbook-Final.pdf>
- Demonstrate evidence consistent with the AACN *Essentials of Baccalaureate Education for Professional Nursing Practice* (2008) <http://www.aacn.nche.edu/education-resources/BaccEssentials08.pdf>



What Does CON ePortfolio Look Like?

- Determine Requirements
 - Organizing framework for artifacts
 - Personal & professional achievements
 - Current & past academic & clinical accomplishments
 - Goals & objectives
- Determine Assessment Process
 - Needed consistency within 5 semester program
 - Included
 - Reflective writing
 - Exemplars
 - Leadership development
 - Demonstrate end of program objectives



ePortfolio Progression in RN-BSN Program (over 5 semesters)

- 1st semester
 - Initiate ePortfolio
 - Biosketch & professional statement
 - Resume
- 3rd semester
 - Seminar course devoted to ePortfolios
 - Revise previous coursework, write reflections
 - Plan for remaining ePortfolio coursework
- 4th semester
 - Adding coursework
- 5th semester
 - Collect final coursework
 - Leadership activities
 - Assessment review process



RN to BSN Portfolio Credit Worksheet for Faculty

Name of Student: __ Whitney Barrs _____

UF ID Number: ____ 98958109

Portfolio Evidence	Point Value	Check (✓) if Meets	Date Reviewed
Introductory Narrative	NA		
Work Experience in RN Role			
≥0 but <4 years	1 point	✓	6/24/16
≥4 but <6 years	2 point		
≥6 but <8 years	3 point		
≥8 but <10 years	4 point		
≥10 years	5 point		
Professional Role Development Activities			
Criteria: CE program credits and/or in-service training hours in past 2 years			
21-30 CE/hours	1 point		
31-40 CE/ hours	2 point	✓	6/24/16
41-50 CE/ hours	3 point		
>50 CE/ hours	4 point		
Criteria: Specialty certification(s)			
Criteria: see list of acceptable certifications in appendix			
Specialty certification 1: Advanced Cardiac Life Support (AHA)	4 points	✓	6/24/16
Specialty certification 2: Pediatric Advanced Life Support (AHA)	4 points	✓	6/24/16
Professional Association Membership			
Criteria: Dues paying, active member, international/national/regional or state nursing organization (See list of examples)			
Organization 1: Name	1 point		
Organization 2: Name	1 point		
Leadership role in Professional organization	2 point		
Nursing Leadership/ Service Activities			
Criteria: Minimum 1 year service			
Preceptor Length of Service: _____	1 point		
Mentor Length of Service: _____	1 point		

I'm Ready! How to Get Started...

- CITT Website, Tool Box, Assessment
 - <http://citt.ufl.edu/tools/portfolios/>
 - International Journal of ePortfolio (<http://www.theijep.com/>)
- Decide upon the platform
 - Canvas (<https://guides.instructure.com/s/2204/m/67952/l/724154-what-are-eportfolios>)
 - PortfolioGen
 - Wix
 - Google
 - myefolio (\$)





ePortfolio Steps

Step 1

- Define and determine project

Step 2

- Prepare
- Access needed resources

Step 3

- Develop requirements
- Engage others
- Construct evaluations or rubrics

Step 4

- Pilot or implement
- Provide examples & guidance

Step 5

- Review and evaluate
- Peer feedback
- Faculty feedback

What Worked Well

- Students like them!
 - Need clear instructions & suggested layout
 - Provide a “sample” ePortfolio
 - <https://ufl.instructure.com/eportfolios/7021?verifier=kCg2QluBRIKzBpIMlbY6mL225Vcl3N6vlyh3eGar>
- Best Practices
 - Team of faculty can champion ePortfolios
 - Team of faculty to assess final product
 - Consistent criteria and messages to students across the curriculum



Benefits

- Portability
- Easily adaptable to multiple uses
- Student-directed learning
- Use of self-reflection exercises provided great insight , can see growth over time
- Easily expandable
- Preferred by employers ([*It Takes More than a Major: Employer Priorities for College Learning and Student Success*](#). 2013. Washington, DC: Association of American Colleges and Universities and Hart Research Associates)





- Canvas has limited ability to change layouts or add creative features
- Canvas ePortfolio layout can be confusing to students
- Evaluation/assessment
- Consistency of use
- Access/Transferability

Student Examples



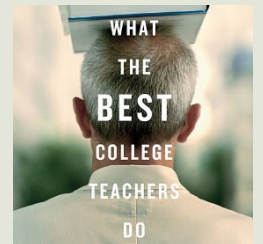
- From Fall 2016
- Christina Jones
 - <https://ufl.instructure.com/eportfolios/7662/Biosketch>
- From Fall 2015
- Whitney Barrs ePortfolio
 - <https://ufl.instructure.com/eportfolios/6659?verifier=kX6sQnjxcruBukqng51onSoUAnUU2NKUaiYYkzAA>

Faculty Examples

- My Canvas example for students
 - <https://canvas.instructure.com/eportfolios/7175>



- Christopher Danielson, Normandale Community College example in Canvas
 - Uses Ken Bain's book, *What the Best College Teachers Do* to structure a Teaching Portfolio
 - <https://canvas.instructure.com/eportfolios/7175/Home>



External Examples



- Has Office of ePortfolios
- Help students with creation of ePortfolio
 - For employers, internships, etc.
- Help faculty with workshops, instructions, assist with implementation
- <http://www.clemson.edu/academics/programs/eportfolio/gallery.html>



External Examples

- Auburn University
 - Office of University Writing oversees ePortfolios
 - University wide initiative
 - Examples at <http://wp.auburn.edu/writing/eportfolio-project/eportfolio-examples/>

