Academy of Distinguished Teaching Scholars Series:
Experiential Learning in the Architecture Design Studio

Architecture Building, Gallery (ground level) and Rooms ARC 415 and 417 (third level of building)
February 23rd 12:00pm to 1:30pm

INTRODUCTION
A tour of the Design Studios and a panel discussion on experiential learning, moderated by Professor Charlie Hailey, with faculty including Professors Jason Alread, Donna Cohen, Nina Hofer, Lisa Huang, Mark McGlothlin, Michael Montoya, and Bradley Walters, exploring studio-based experiential learning in higher education:

- What happens in experiential learning?
- How do instructors use experiential learning to craft learning objectives?
- What are the outcomes?
- How does this process relate to other pedagogical models of higher education?
- How does it prepare students to think critically?

AGENDA
Part 1: Studio Sequence: to introduce visitors to the series of studios in the Architecture program
12:00pm: Meet in Architecture Gallery
   Brief Introduction about Schedule, Participants, and goals
   Introduction about social learning and gallery as a teaching space
   Brief discussion of Design 4 work in gallery and visit to Design 6 studios to continue discussion

Part 2: Experiential Learning: to discuss the teaching and learning process in a particular design studio
12:30pm: Meet in Graduate 2 studios
   Introduction to experiential learning in the design studio
   Introduction to the G2 studio space and G2 projects
   Brief discussion of studio process, looking at G2 work

Part 3: Breakout sessions: to discuss specific themes in smaller groups
12:45pm: Break into three groups for half-hour discussions:
   (1) Beginnings: D2 and studio culture; (2) Recursive loops: curricular maps and studio process; (3) Endings: MRP and design research.

Part 4: Reconvene in G2 studio
13:15pm: Wrap-up discussion about themes of experiential learning

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CURRICULUM | STUDIOS | EXPERIENTIAL LEARNING

Undergraduate Level

Project leads into next project within the semester studio.
Project anticipates future design problems within the curriculum.
Project references previous modes of learning.
Electives insert into design studio curriculum.

CURRICULUM | STUDIOS | EXPERIENTIAL LEARNING

Graduate Level

Modeling|Drawing
Making|Analysis
Occupational|Cultural
Contextual|Local/Regional
Urban