

**Academy of Distinguished Teaching Scholars Series:
Experiential Learning in the Architecture Design Studio**

Architecture Building, Gallery (ground level) and Rooms ARC 415 and 417 (third level of building)
February 23rd 12:00pm to 1:30pm

INTRODUCTION

A tour of the Design Studios and a panel discussion on experiential learning, moderated by Professor Charlie Hailey, with faculty including Professors Jason Alread, Donna Cohen, Nina Hofer, Lisa Huang, Mark McGlothlin, Michael Montoya, and Bradley Walters, exploring studio-based experiential learning in higher education:

- What happens in experiential learning?
- How do instructors use experiential learning to craft learning objectives?
- What are the outcomes?
- How does this process relate to other pedagogical models of higher education?
- How does it prepare students to think critically?

AGENDA

Part 1: Studio Sequence: to introduce visitors to the series of studios in the Architecture program

12:00pm: Meet in Architecture Gallery
Brief Introduction about Schedule, Participants, and goals
Introduction about social learning and gallery as a teaching space
Brief discussion of Design 4 work in gallery and visit to Design 6 studios to continue discussion

Part 2: Experiential Learning: to discuss the teaching and learning process in a particular design studio

12:30pm: Meet in Graduate 2 studios
Introduction to experiential learning in the design studio
Introduction to the G2 studio space and G2 projects
Brief discussion of studio process, looking at G2 work

Part 3: Break-out sessions: to discuss specific themes in smaller groups

12:45pm: Break into three groups for half-hour discussions:
(1) *Beginnings: D2 and studio culture*; (2) *Recursive loops: curricular maps and studio process*; (3)
Endings: MRP and design/research.

Part 4: Reconvene in G2 studio

13:15pm: Wrap-up discussion about themes of experiential learning

Sponsored by the Office of Faculty Development and Teaching Excellence (FDTE) and the Academy of Distinguished Scholars (ADTS), with additional support from the Office of the Provost. Thanks to Alexandra Bitton-Braddy, Lynn Sollenberger, Angel Kwolek-Folland, Jennifer Smith, Levi Wiegand (handout image), Elizabeth Cronin, and Zach Wignall.

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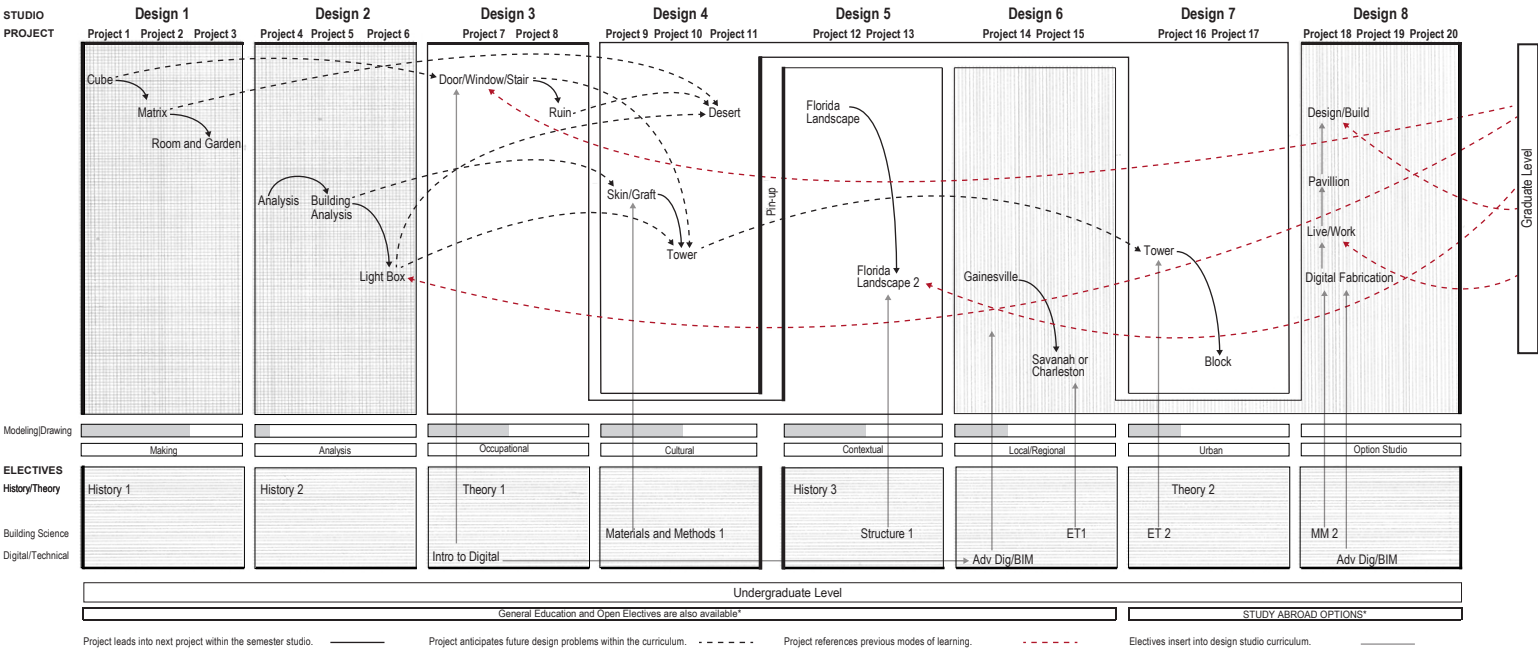
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