



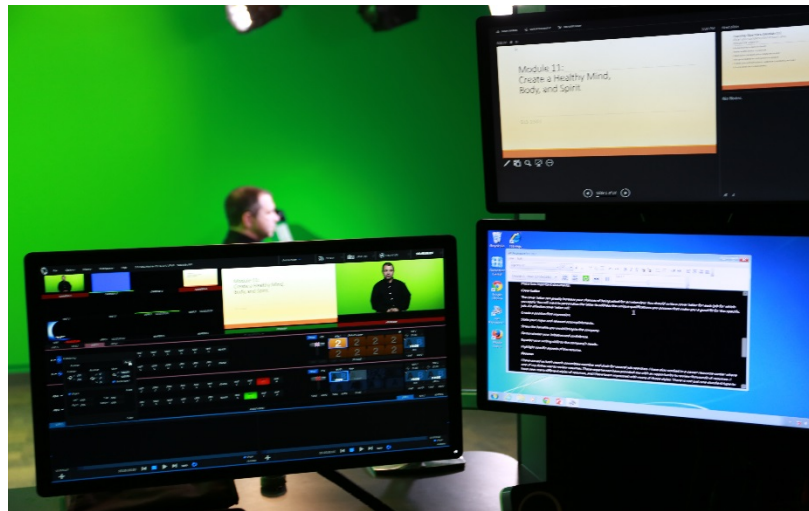
VIDEO ACCESSIBILITY

John Jordi | Assistant Director, DCE, Online Course Accessibility & State Authorization

Videos Production Options

In-Studio Planning

- Use minimum 24pt font size.
- Avoid paragraph text on slides.
- Slides should be in 16x9 format.
- Prepare notes or script for teleprompter.



In-class Planning

- Wear microphone synced to video camera.
- Use high definition video recording device.
- Camera should be focused on you and your presentation or board.

Why Video Accessibility Matters & What To Do About It

- Creating accessible videos assists students with the following disabilities: vision/hearing impaired, motor and cognitive impairments, and color-blindness.
- Steps to Making Videos Accessible
 - Step 1: Use high contrast colors
 - Step 2: do not convey information using color alone
 - Step 3: do not use patterned background
 - Step 4: do not include flashing content
 - Step 5: break videos into smaller chunks

Accessible Videos in Canvas

- Use audio descriptions – allows blind and vision impaired students understand what is happening on screen.
- Ensure video player is accessible (Mediasite).
- Do not allow auto-play of videos.
- Provide captions and transcripts.
- Canvas website - <https://guides.instructure.com/m/4210>

Closed Captioning

- Who Benefits from Captioned Content?
 - Deaf/hard of hearing
 - Non-native English speakers
 - All students to better understand technical language or content in the videos
- How the Process Works
 - Email John Jordi – jjordi@dce.ufl.edu with the following information.
 - Term (ex: Spring 2016)
 - Course number, course title
 - Section number(s)
 - Instructor name



John Jordi

Assistant Director, DCE,

Online Accessibility & State Authorization

jjordi@dce.ufl.edu